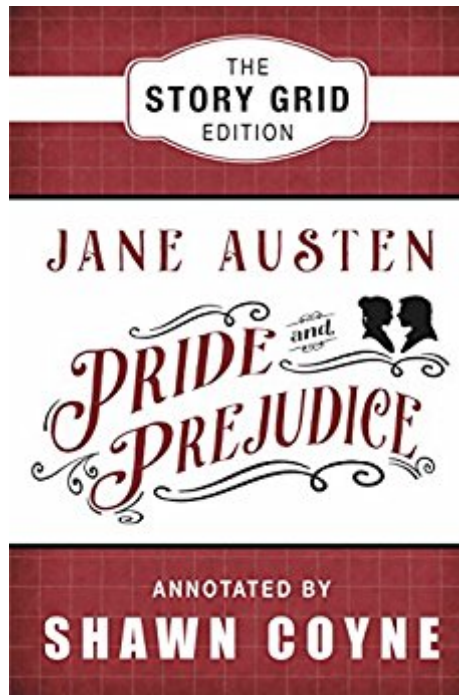




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Pride And Prejudice: Story Grid Edition



Synopsis

How Do You Write a Love Story? THE STORY GRID WILL TEACH YOU The Story Grid is a writing tool that...1.Tells you if your Story âœworksâ • or âœdoesâ™t work.â •2.Pinpoints Story problems without abusing you, the writer. The Story Grid asserts that you are not the problem. The problem is the problem. 3.Revealsâ”in very specific termsâ”what you must do to fix your Storyâ™s problems.4.Guides you in re-envisioning and resuscitating a seemingly irredeemable pile of paper youâ™ve stuck in an attic drawer.5.Helps to inspire an original creation.Why Is Pride and Prejudice the Consummate Love Story?THE STORY GRID WILL SHOW YOU Youâ™ve read Jane Austenâ™s classic Love Story and you aspire to write one yourself.What do you do now?In a magical world, Jane Austen would sit down with you and explain how she wrote a novel that sells approximately 400,000 copies a year...more than two centuries after it was published!In the real world, Pride and Prejudice, The Story Grid Edition is the next best thing. By transforming the reading experience into writing inspiration, it breaks down how Jane Austen abided by the five commandments of storytelling in each and every scene of her novel. And it shows you how she delivered the obligatory scenes and conventions of the Love Story genre.Pride and Prejudice, The Story Grid Edition details the craft behind the dazzling storytelling and shows you how to tell your own best Love Story.

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Customer Reviews

Excellent. Explains complex matters simply, meticulously and generously. Combines theory of world literature with a practical writing workshop. Coyne used his encyclopedic knowledge of literature to create a practical textbook for writers. I do not think Coyne's goal was to make you into a writer-philosopher, like Leo Tolstoy, but you'll definitely learn the craft of Tolstoy if you read the book closely. The anatomy of writing is all there. If you have a single original thought in your head and Coyne's books in hand, you have everything you need to write. Written by an intelligent writer, the book might prove too difficult for people with no background in literature at all. However, if you have even a little bit of training and willingness to learn, this is better than most writing programs. P.S. My mother says that anybody who could not appreciate Coyne's earlier book, *The Story Grid*, should not be writing.

OK, non-5-star folks, consider this: Shawn Coyne gives us the keys to the castle in "*The Story Grid*" and now he shows us how a great writer builds a castle. No matter what we think of the way he's done this in this particular instance, ya gotta be thinking like I am right now that this is gold—pure gold. The thing with *The Story Grid* is that you get to see inside the head of a great editor. But that's hard to do. I'm just finishing my third time through TSG and now it's really clicking. What I need more of are examples of how Shawn thinks through an SG mindset. And, voila! Here we have it. It's clear to me that we're going to get a ton of these—a classic in a genre annotated by a master editor. Nothing could be a better accompaniment to the brilliance in TSG.

Shawn does a great job analyzing this classic and fitting it into his storygrid process. Looking forward to him doing *Dracula*.

Having read Coyne's theory of analysis: *The Story Grid*, I was eager to see it applied to such a well-known and favorite work. What I found was that Coyne's "Grid" analysis of P&P is awkward, forced, and less helpful than one would hope for the amount of time expended. Moreover, Coyne's

parenthetical comments on the text are often amiss, demonstrating more wish to conform the text to his theories, than to understand it. While scene-centered analysis is undoubtedly a boon to writers, this effort is best used as a foil for critical thinking and one's own conclusions. Considering that I would also use a different rubric for analysis, I'm not sure why I have this even two stars. Must be Austen's magic touch and my own penchant for analysis. ;)

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